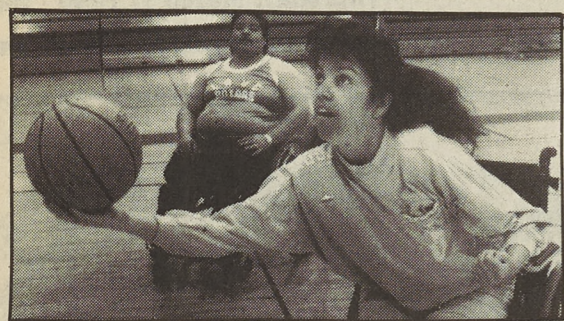


3-1-90

Inside Today:



Games of Life

See page 5

Tomorrow is the last day to drop classes without receiving a 'W' on permanent records.

The hunt for 'Red October' is over.

See page 4

Thursday

March 1, 1990

VALLEY STAR

Van Nuys, California

Serving Valley College for 41 years

Vol. 41, No. 17

Cagers look toward State Tournament

By SHANE POWERS
Staff Writer

The Valley's men's basketball team has proven itself and with all the pistons firing are looking for a bid in the State Tournament next weekend.

The men amassed a 13-2 conference record this year and blew through its field of opponents to capture the Western States Conference Championships and gain a 5th seed in the Regional Tournament.

"It has been a real strain not being able to practice the last 10 days," said Coach Jim Stephens.

With the last 10 days off, the Monarch cagers could be rusty.

"All I can do is sharpen them to a point; after that it's all up to them," said Stephens. "You try a lot of different things as a coach to motivate them to play a step above for tournament play, but a host of it comes down to how bad they want it."

Valley has played through a large amount of adversity this year, with injuries coming at bad times.

"We've had one or sometimes two starters out at one time with injuries," said Stephens.

Valley has come out of the toughest J.C. Conference in California with only two blemishes on their record. If not for a shaky 9-8 non-conference start, the Monarchs in all probability would have been the top seed in this

weekend's Regional Tournament. They have settled for the 5th seed, which is just fine with Coach Stephens.

"I like being the underdog," said Stephens. "With the No. 1 seed teams are going to be that much more pumped to play you."

The Monarchs worked out lightly Tuesday in the gym, going over their opponent's game plan and conjuring up one of their own. The Monarchs will take on Golden Coast Wednesday, Feb. 28 at 7 p.m. The results will not be in before the Valley Star goes to print.

"They (Golden Coast) have one guy that we have to contain," said Stephens. "We won't be able to shut

See STATE, page 6



ERIC LAWSON / Valley Star

A SPECIAL MOMENT—Cheryl Mayfield, left, shares fun and laughter with instructor Claudia Emmerton, while doing her daily workout at the LAVC special training room for the handicapped.

Earthquake shakes Southland

Here we go again!

By DORA ROMAN
Assoc. News Editor

Get under a doorway and get away from under the lights and windows.

The now all too familiar battle cry went up again on Wednesday as a 5.5 earthquake struck Southern California, at approximately 3:43 p.m. (Exact data was not available at press time). Different reports listed the duration of the quake as being anywhere from 15 to 30 seconds.

The quake's epicenter was pinpointed as being 3 miles northwest of Upland (near San Bernardino) and was felt as far away north as Santa Barbara and Bakersfield, as far east as Palm Springs and Las Vegas and as far south as Tijuana.

Seismologists believe a foreshock

struck in Upland at 12:39 p.m. measuring 3.8. As many as 40 aftershocks struck during the afternoon and into the evening. One of the stronger ones hit at 7:24 p.m. and measured 4.8.

A three day advisory was put into effect by a Cal Tech spokesperson warning that "There can be big aftershocks in the next few days because there was a foreshock."

Preliminary reports listed two possible faults as the point of origin—the San Jose fault, which is located west of Upland, or the Cucamonga fault which is north of Upland.

Scattered minor damage was reported throughout the communities of Pomona, Claremont, La Verne, City of Industry, Walnut and in the Mt. Washington area of Los Angeles.

A local state of emergency was declared in the cities of La Verne, Upland and Claremont.

Considerable damage to the Pomona City Hall was reported where a 20'x 25' window collapsed scattering 50 to 60 lbs. of glass.

Pomona Valley Hospital reportedly was evacuated after broken pipes flooded the patient's rooms, but no injuries were reported.

A woman in Claremont reportedly broke an ankle when a cabinet fell on her. Most reports of injuries suffered as a result of the earthquake were listed as minor.

There were several gas leaks reported in the San Gabriel Mountains. The quake is also believed to have caused a 5 car accident on one of the many freeways that criss cross the Southern California area.

EVENT CALENDAR

Today—March 1

Noon—Collegiates for Life meets in B 68.
Noon—Pro-Choice club meets in Humanities 101.
2 p.m.—Men's baseball vs. L.A. Mission College.

Friday—March 2

Noon—Collegiates for Life in B 68.
Noon—GALA meets in Behavioral Science 108.
2:30 p.m.—Men and women's swim teams vs. Bakersfield.
3:30 p.m.—Women's softball at Rio Hondo College.
8 p.m.—Astrophotography show at Valley's Planetarium. Admission is \$3.50 adults and \$2 children 5-16 yrs. For information call 781-1200 ext. 335.

Saturday—March 3

1 p.m.—Men's baseball at Santa Barbara College.
2 p.m.—Astrophotography show in the Planetarium.

Sunday—March 4

7:30 p.m.—Astronomy Club sponsors a special lecture on the Magellan mission to Venus in the Planetarium. Admission is free.

Monday—March 5

1 p.m.—ASU and Hillel host a Purim Party in the Fireside Rm.
3:30 p.m.—Women's softball vs. Long Beach City College.

Tuesday—March 6

11 a.m.—Alcoholics Anonymous meet in Bungalow 50.
2 p.m.—Men's baseball vs. Oxnard College.

Wednesday—March 7

Noon—Adm. of Justice club meets in Bungalow 1.

By DIANA MOSS
News Editor

Although the spring semester's calendar is full of upcoming ASU-sponsored events, six positions remain unfilled on the ASU Executive Council.

At the close of Tuesday's Executive Council meeting, the six seats remained unfilled because of a deadlock in the Council's voting procedures.

The seats which are still vacant are: vice president, commissioner of athletics, commissioner of scholastic activities, commissioner of women's concerns, historian and parliamentarian.

ASU looks to fill positions

There have been no applicants for historian and parliamentarian. With the exception of the commissioner of scholastic activities, all other positions have had at least two applicants.

The deadlock in the voting is being caused by the necessity of having a minimum number of yes votes. The minimum for vice president is 13 and 10 for the other vacant seats.

There is a total of 24 seats on the Executive Council, with 18 of those being voting members. Out of the 18 positions currently filled, only 14 are able to vote.

The president has a limited voting capability, which is mainly used for breaking a tie. The president's vote

increases the total number of votes by one.

The office of vice president has remained unfilled during the past three Executive Council meetings, causing one applicant to call for the suspension of the ASU Constitution in order to fill the position.

The ASU vice president is an important position to be filled because it is the Chair of the Student Senate. Therefore, the Senate has been forced into electing a Chair pro tem.

Because of the vacancies a certain urgency is being felt by the Executive Council, since the entire student population is not being represented.

Applications for the vacant seats are available from Dr. Gloria Miranda in the Office of Student

Affairs, CC 100. They should be returned to CC 100 or Lisa Walker, ASU President, in CC 102A, by March 6 at noon.

Despite these difficulties, the ASU's spring calendar of events is full and features various activities, including Career Education Week on March 12-16, the Dean's Tea in April and the Health Expo in May.

The ASU will sponsor, but not advocate, a debate on abortion on March 20 in the Fireside Room.

Also included are Saturday's Amnesty Fair, Sunday's trip to the AIDS Quilt in Long Beach, Monday's Purim Party, and the Tasmania Project and Down's Syndrome picnic, both scheduled for later this month.

Camera buffs wanted for Iberian summer

By DORA ROMAN
Assoc. News Editor

Imagine visiting museums like the *El Prado* in Spain, the beautiful flamenco city of Seville or the picturesque Saint George's Castle in Portugal.

Such exotic destinations are now offered through Valley this summer

for students and nonstudents to learn and enjoy.

The program is called, *A photo safari to Spain and Portugal*. This photo safari is a 3 unit class—Photography 9, introduction to cameras and composition.

The class offers an introduction to basic information on camera techniques, lenses and film.

Moreover, this is the first time a

class of this genre has been offered at Valley.

In past years, photo safaris to England and Ireland were presented to the (Los Angeles Community College) District by Roger Graham, journalism department chair. However, the lack of funding crippled these attempts.

"This class does not have a lab," said Graham. "It is basically shot in

color negatives and slides."

Graham also emphasized that there is no prerequisite for the course and will be accepting students from high school as well as homemakers.

"There will be two instructors in charge of this Iberian trip, myself and Bob Crosby," said Graham.

See SPAIN, page 3

STAR EDITORIAL

Position of power too often abused by Valley instructors

Why do some instructors at Valley spend the first 10 minutes of valuable class time calling our former president an "idiot" or "dummy"? Reagan's cognitive capacity has no relevancy in a course such as English or early American history, especially since he's no longer in office.

Further, why do so many instructors feel that it is their moral responsibility to bash Republicans instead of sticking with their class curriculum?

For many instructors, being a Democrat is a very important part of their personal life. However, why can't instructors keep their personal opinions out of a student's education?

Being in a position of great power and holding total authority over a student's grade, instructors do not realize that many students are hesitant to disagree with the instructor's espoused political beliefs.

Moreover, many students do not take the time out to research what their instructor is spewing. Indeed, the instructor's regurgitated political mush becomes sacrosanct to the student.

It's interesting that those who chose teaching as a career desire to be paid and considered professionals. Why don't teachers act accordingly?

Would an attorney enter irrelevant information into a case?

Would a doctor perform surgery in his street clothes?

Of course not! If they do, it is an obvious breach of professionalism. In like manner, it is a breach of professionalism for an instructor to stand in front of 30 impressionable young minds and recite comments that have no connection with the course curriculum.

However, when a student asks an instructor's opinion, it should be given fully and completely. Knowledge sought on a personal basis by a student should never be refused.

If an instructor feels such an urge to stand on a soapbox and recite his opinion, it should be done on his own time after school in the style of a public forum, through the school newspaper or any method other than valuable class time. Students should never be held as a captive audience by an instructor who has an overinflated sense of being.

Instructors often take it upon themselves to act as omnipotent political deities. Have they forgotten that it is actually the students who are paying their salaries in exchange for an education—one that should be devoid of political commentary. Instructors have to climb out of their ivory towers and follow class curriculum correctly.



When democracy takes its course

Don't give up, there's hope

By YVONNE A. BROWN
Assoc. Opinion Editor

When life gets me down, I lose direction and control over my life. I'm not sure where to turn. I feel as if I'm drowning in feelings of despair.

Then I hear that voice. The voice that controls my thoughts and actions. I allow this voice to take over because I'm not sure what is going on.

Where do I go from here? What am I doing here? Why am I here? As my mind is in mass confusion, my thoughts turn to suicide.

I just want to curl up and hide from everything. Besides, I don't care if I live or die, just as long as the pain goes away.

I'm so alone. Please, someone help me.

It is as if there is an empty well inside of me. One that I cannot fill. It is such a deep and dark place, I feel as though I'll sink in the black depths forever.

I cry out for help. But is there anyone listening?

While some people talk about ending it all, others pass it off as a joke. It seems as if they don't care. Others are not sure how to handle it

or they are too immature to understand.

To me, it is something I deal with on a day-to-day basis. When I'm suicidal, I'm crying out for help. I want someone to understand, to help me figure out my fears and frustrations.

Please don't shut me out if I come to you and talk about not caring if I live or die. The worst thing you could do to me or anyone else is not to listen.

About a week ago, on a Sunday night, I tried taking my life for the eighth time.

I was driving home on the 170 freeway heading north toward my house. I turned off at my regular exit, but tonight it was different: I slammed on my breaks within 10 feet of the guardrails. I had a really odd feeling about what I was doing. It was as if I was watching myself do this and at the last moment I pulled myself back to reality.

I realized that "killing" myself wouldn't solve anything. It would stop the pain inside — but what about the people around me?

I found a small circle of friends, people who I can talk to. I can share my thoughts and feelings and they will listen to me without judging how I feel, even at times when I

have suicidal thoughts.

Please don't get upset or look at me strange when I cry. Crying is part of the healing process I'm going through; so is anger and sadness.

I have to let my emotions out, otherwise it would just build up and I would explode. That is why the suicidal thoughts start.

In my own way, I'm a survivor. I just thank my "higher power" that I'm here and I have friends that care. I also realize that I'm not alone.

If you do feel like you are drowning, please find someone to talk to. It does not help to keep it bottled up inside — it only destroys you.

At first, you may not find the people who are responsive. But don't give up hope; there are people who do care. You might be surprised at who you might find. It can be the least likely person who could turn out to be your best buddy.

This is why I think that there should be a mental health facility on campus. Because I'm not alone. There are others who are alone in the darkness searching for the light. With a facility of this nature, those who are lost will be able to find this light.

Remember, you are not alone!
I CARE!

Letter to the Star

Valley Star reader finds abortion article misleading

Once again, I open to the Opinion page of the Valley Star and find an article that is misleading. "Sex education is key to abortion issue" by Teresa Weeks (Feb. 22) implies that neither side of the abortion issue have sex education as their curriculum.

First, one of the main characteristics of the Pro-Choice movement is sex education, which includes abstinence and birth control as well as personal hygiene.

Second, the so-called Pro-Life's mainstay is that having sex out of marriage is a "sin" and you will go to hell if you do it. One must remember, that the general mentality which sup-

ports the pro-life idea is the same that in the 1940's, supported Joseph McCarthy; in the 1950's, said rock & roll and fluoride in tooth-paste were Communist plots to control the minds of American teenagers; in the 1960's, called Martin Luther King a Communist, (but are now commending him for being a preacher who was instrumental in civil rights causes); in the 1970's, re-elected Richard Nixon; in the 1980's, applauded President Bush's veto of legislation, which Congress supported, that would provide Medicaid funding of abortions, in cases of rape and incest.

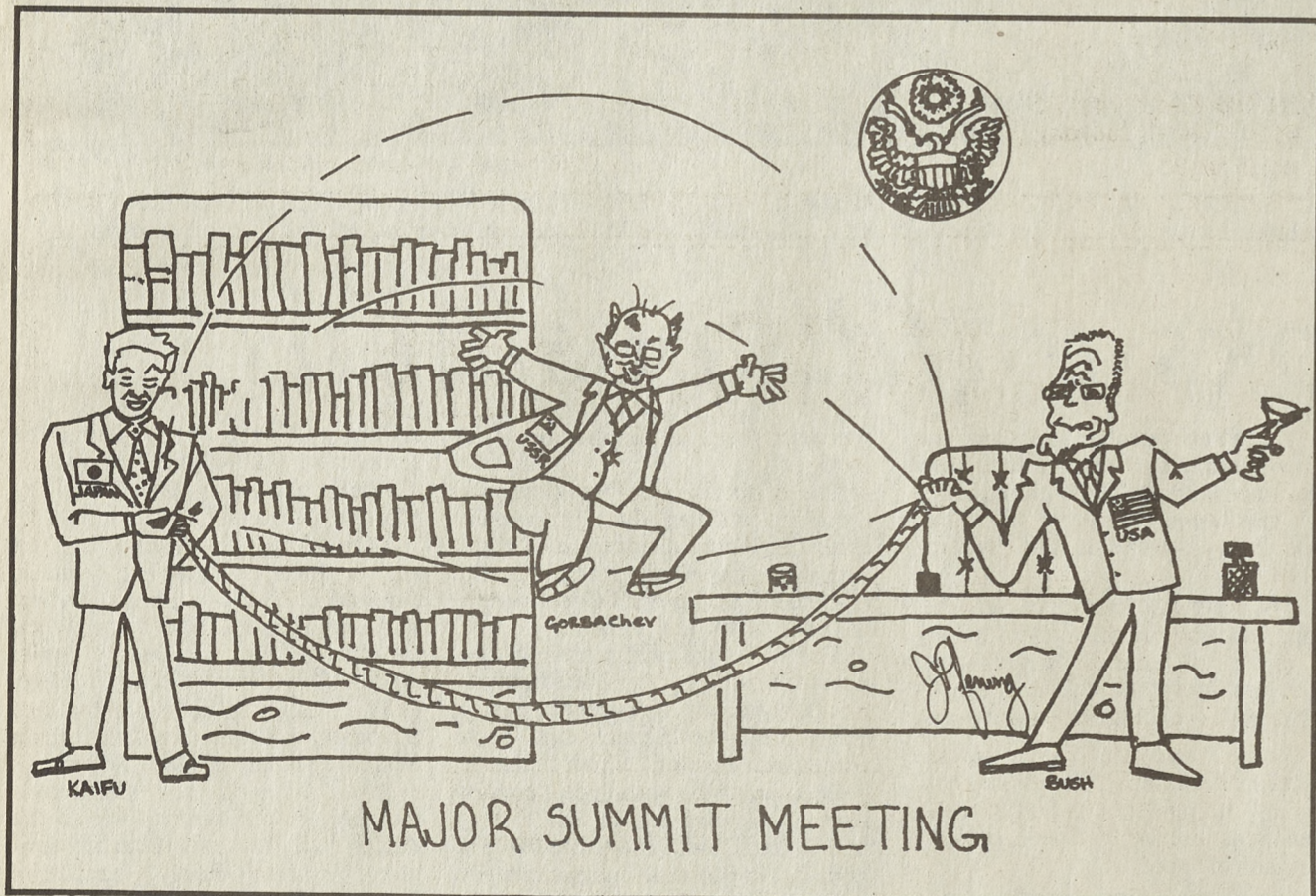
Interesting, Bush is now supporting three Republican candidates for the senate who are publicly documented as Pro-Choice.

Yes Ms. Weeks, I agree that sex education is the key element in how one approaches and manages sexual maturity. However, I think education about the warring factors in general is the only way to solve the issue.

Ben Sinks

When writing to the Valley Star, please list your name, student ID and phone number, if possible.

For your letter to be published, it must be presented to the Valley Star office, Bungalow 25, by Monday noon for the following issue.



By DIANA E. MOSS
Staff Writer

I have a problem and I need help. I am an addict—a credit card addict.

It all started in December 1988; I was working hard and earning a reasonable wage. One day when I was doing some Christmas shopping, I picked up an application for a Mervyn's charge account.

I filled out the application and sent it on its merry way through the good ol' U.S. Mail.

WOW! I was jazzed when I received my credit card. I could do anything; I was on a roll which couldn't be stopped.

Soon, I started picking up just about every credit card application in reach. I was hooked—hooked bad.

I thought, "Boy, are these guys suckers or what?" I was a college student who had no credit.

All of a sudden, a letter from J.C. Penney came in the mail, stating that they couldn't verify my employment. A form, to be filled out by my current employer, was enclosed in the envelope.

I was crushed. I wondered what

happened. Why couldn't they verify my employment; I had been there for almost two years.

Then letters started to come from the other companies which I had applied to. Those letters were even worse.

They said that they were unable to give me an account for undisclosed reasons. However, they did state that I could investigate through

"Boy, are these guys suckers or what?"

TRW and find out why I had been refused credit.

Finally, I just gave up. I was happy with the few credit cards I had.

I used them a few times. I thought, "Hey, they're handy and need to be broken in sometime."

Last July I had put a couple of purchases on them and was waiting for the monthly statements to arrive. All of a sudden, without any warning, I was fired from my job.

This was just fantastic. My life

was going good; now this happens.

Would I be able to pay off the bills at the end of the month? Granted, they were small bills, nothing extravagant.

However, the whole thing broke my heart. My credit cards were unable to be used, so they just sat in my wallet.

In December, I got a new job and was able to brush off the dust on my ol' buddies. They would see the light of day, buying Christmas presents for family and friends.

The new year started off with a bang, with Visa applications all over the campus. I fell hook, line and sinker for the scam.

I sent away for my very own Visa card; within two weeks it came in the mail.

Ten days later, another envelope arrived. I ripped it open; inside was a shiny green American Express card with my name on it.

Oh great, here we go again. Well, the moral of the story is to stay away from Geeks bearing credit cards.

I admit to having a problem and am in desperate need of help; that is the first step to recovery. All I need is a little time. And I have all the time in the world.

Valley Star

Los Angeles Valley College

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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic or religious denigrations.



Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

Graham named new chairman

By LUTHER E. ORRICK
Staff Writer

This semester a new chairman has been unanimously approved by the instructors in the journalism department.

Professor of photography and journalism, Roger Graham, who has taught for 20 years at Valley, reluctantly accepted the position of chairman.

"I hope that this position doesn't interfere with the contact I have with my students," said Graham.

One of the factors that may have led to Graham's appointment is that he has an educational background in counseling.

William Payden, former department chairperson, said, "I think

Roger will do a good job. He has several ideas for helping the department and I believe a fresh approach will further enhance our program."

"We put in long hours on the Valley Star in the good old days," said Graham. "I attended college for 17 years to complete all but my dissertation for my doctorate. This was done while I was working full time."

Graham plans to carry on an active role as a chairman and emphasized his eagerness to do his best, using his experience in counseling and two professorships.

Further, Graham said that there is a need for enthusiastic professors to turn students on.

"It's not just a need of funds," said Graham. "It's more a matter of personnel.

"I think it's too bad we don't have any minority or women teachers in our department. I would like to have more women on the staff and at least one minority teacher."

Former photography student Jaime Ferrer said, "I think that what makes him such a great teacher is the fact that he keeps his students alert by giving enthusiastic lectures."

Graham said the biggest need in the department is, "to turn Bungalows 24, 25 and 26 into a complete journalism annex for production work with no classrooms."

"I would like to see that done by fall," said Graham. "... so that the Valley Star, Crown and the other production facilities could occupy those three classrooms which are

one compact unit."

Graham has already organized a committee where he has asked Tony Cifarelli, professor of journalism, and Blanca Adajian, instructor of typesetting, to start drawing up plans.

"I want students to be able to leave our program and have a choice of going into a university program or into a community to get a job as journalists or photographers," said Graham.

Plans are in the works to visit high schools and talk to students. "This will be the first step," said Graham. "I intend to go off campus and invite students to see our program."

Graham said he wants to be remembered as someone that gave it his "best shot" and improved.

Boy and family's race against the clock

By CATHERINE GUNN
Staff Writer

When Sunday's marathon winner has crossed the tape, Adam Brock's race against time has just begun. The odds of him finding a suitable donor for a bone marrow transplant is one person in 20,000.

Moreover, it will be his sixth month waiting for the transplant.

Brock, an 11-year-old boy from the San Fernando Valley, found he had leukemia in August during a routine physical. After hospitalization for chemotherapy, he is now in remission.

Brock's family, which includes two younger brothers, and friends are racing to locate a lifesaver while the remission lasts.

The bone marrow transplant can only be performed during remission

periods, the last of which was only three months.

At Valley College, Diedra Stark, chairwoman of the women's physical education department, is sponsoring a simple blood test to find a donor and end the boy's ordeal.

Anyone between the ages of 18 and 55 is asked to come on Thurs., March 8 to the Fireside Room in Monarch Hall from 10 a.m. to 2

p.m.. The 10-minute test will be given by the Life Savers Foundation, an organization formed to match those in need of bone marrow with the right donors.

Stark said funds to test 100 people at a cost of \$75 each have been raised for Thursday.

If the bone marrow won't match Brock's, it may be needed for someone else and the Life Savers Foundation can arrange the match.

SPAIN ...

(continued from pg. 1)

Before departure, meetings will be held in order to explain the trip in detail and to answer any questions. The deadline for enrollment is not until June, but both instructors advise an early deposit.

The overall make-up of the program will be based on 30 participants, including other schools in the District.

The program cost is \$2,035. This cost includes round trip air fare, lodging at a three-star hotel with double occupancy rooms and a daily breakfast.

Besides a bilingual guide throughout the trip, there is also one-to-one tutoring available. The tutoring covers the essentials and the most advanced techniques of camera artistry.

"For a person who has never traveled before, this trip will open up many other possibilities to travel," said Crosby. "You will also be introduced to a new culture by actually being there."

The class will begin August 2 in Portugal's capital city, Lisbon, which will include famous places like Setubal, Jeronimos Monastery and the tower of Belem.

Arriving in Spain, the famous flamenco city of Seville, the largest Gothic church ever built, the Giralda Tower and the Alcazar will be seen.

Other scenes captured will include Gibraltar, Granada, Cordoba, Toledo and Salamanca. The final destination of this Iberian adventure is Madrid, the capital city of Spain, ending on Aug. 20.

"I love Spain," said Crosby. "I can't wait to start this trip. It'll be a long spring."

News Notes

SCHOLARSHIP FUND

The Educational Foundation of the National Restaurant Association is offering scholarships, from \$500 - 10,000, to students pursuing an AA or BA in a foodservice/hospitality program.

The student must: be a full-time student for each term, beginning or continuing with the upcoming fall term; be enrolled for a full year

at one college or university; be enrolled in a foodservice/hospitality program offering an AA or BA degree; continue to display consistent academic achievement; and have demonstrated interest in the foodservice/hospitality industry through work experience.

Students, who qualify for the scholarship, wishing to apply may obtain an application from the Financial Aid Office, CC100. The deadline for filing is July 15, 1990.

News Notes

SPRING GRADUATION

The deadline for filing for Spring '90 graduation is Friday, March 2 at 4 p.m. Petitions are available in the Graduation Office, Administration 127.

STUDENT AID

Student Aid Applications for California (SAAC's) for the 1990-91 academic year are currently available in the Financial Aid Office.

Students wishing to apply for any of the three Cal Grant Programs must complete and mail a SAAC no later than March 2, 1990. All questions and instructions for the Cal Grant applicants are included in the 1990-91 SAAC.

STUDENT TRUSTEE

Applications for the position of Student Trustee will be available on March 5. Valley College will select a representative for the election of Student Trustee.

Students who are interested in applying may pick up an application in the Office of Student Affairs, CC 100. For more information, contact Dr. Gloria Miranda, dean of student affairs, at (818) 781-1200 ext. 243.

SCHOLARSHIP FUND

The Coors Veterans' Memorial Scholarship Fund is offering scholarships for dependents of a veteran. The scholarships range from \$2000 - 5000.

The student must be the son, daughter or dependent of: an honorably discharged veteran, active military personnel killed in action, missing in action or died in the line of duty.

Students, who qualify for the scholarship, wishing to apply may obtain an application from the Financial Aid Office, CC100. The deadline for filing is March 15, 1990.

CURRICULUM

The deadline for all course curriculum for the Fall 1990 schedule and catalogue is March 8. The courses must have completed the campus process.

AIDS QUILT

The Gay and Lesbian Alliance is planning a trip to the AIDS quilt on Sunday March 4. The quilt is on display in Long Beach. For more information, contact Tara at (818) 841-4657 or attend Friday's GALA meeting in Behavioral Science 108 at noon.

TEST YOUR
POTENTIAL
FOR GETTING
AHEAD
See Page 4

LOOKING
FOR A
JOB?
SEE PAGE SIX

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Nightmare of victim's trauma revealed in *Girl of my Dreams*

By MAX MARIA BAKER
Staff Writer

Girl of my Dreams, written by Cynthia Kenia, treats the audience to a demonstration of the working theory of psychodrama and how it might ideally operate to expose and heal the wounds caused by toxic relationships and habitual self-alienation.

The clever use of a "play-within-a-play" device works well to objectify the particularly painful subject matter of rape trauma. The LAVC production, which played Friday and Saturday, was directed by Robin Stallings.

The play was set in a psychiatric recreation room. Alice (Laura Gail Lipnick), a suicidal actress serves as the emotional focus of the play.

The action began with typical

psych patients squabbling over whether someone is breaking the rules. The patients are joined by therapist Harold (Ken James) and an orderly named Bo (Earl Dax).

As Alice narrates, the patients play-act her Hollywood-dream-gone-nightmare with the uncanny facility of those who are glad to escape being themselves.

Alice's vulnerability and neediness at the time of her "mistake" would be quite painful to watch in a realistic portrayal but, as Kenia has structured her play, one is able to identify with the character's feelings despite the repulsiveness of the situation.

Alice's disgust towards her seducer-rapist, rage at her own shortsightedness and at being tricked and defiled and wretchedness over her mother's failure to be supportive were unpleasant to

recognize, but impossible to absorb.

Girl Of My Dreams exposes the dynamics of an often undetected crime; the emotional abuse and sexual violence by persons in position of authority in which the victim is repressed and mentally incapacitated.

Girl of My Dreams is valuable in that it addresses and exposes issues that are hard to catch hold of in ordinary life. In the play's 30-minute running time, a surprising amount of character and intriguing facts were revealed. While the story was complete, some of the characters could stand more development in a longer version of the play.

The costumes and lighting were effective, while not drawing too much attention away from the starkness of the story. *Girl of my Dreams* illuminated some darkness and gave some hope.

A WORD FROM THE DEAN

'Word' is a bi-weekly column written by Dean Hotta.

Seven dollars.

You can entertain yourself for seven dollars. No, really you can.

You can treat yourself to a really good patty melt at Jerry's Deli (eating is entertainment, too, especially if you're with the right people) or get a cassette on sale at Tower Records or go to Crown Books and get a couple of good paperbacks, like Anne Tyler's *Breathing Lessons* or P.J. O'Rourke's *Holidays in Hell*.

You can even see a movie.

Now, seven dollars is a fairly significant amount of disposable income, especially when you don't have significant amounts of non-disposable income.

And when it comes time to disconnect myself from seven dollars, the last thing I want to see is a commercial for anything, particularly when I am unable to control the volume, switch channels or fast-forward the tape to the movie itself.

So, you can imagine my great displeasure at being bombarded by not one but two commercials touting various corporate products on the silver screen. I'm not a hermit; I've tolerated with great patience those L.A. Times ads, and I've seen the Chex cereal ad that attempts to connect itself to Norman Rockwell, which to me is about as

congruous as linking Exxon with the Alaska Tourism Bureau.

At first I thought the American Airlines/American Express commercial on the screen was an old, bad trailer for *Cocktail*. It intercuts shots of intensely active people frolicking on impossibly clean beaches and rappelling down steep cliffs as the corporate logos are ever so discreetly displayed.

I wanted to leave my seat desperately. I found, however that my feet had been super-glued to the floor by some slob's spilled Coke.

"Murmuring 'Excuse me,' I promptly pressed his Nikes into the concrete floor and...turned them into ground round."

Spilled Coke is the most insidious of all unnatural elements; it is virtually invisible in dim light and you don't know you're stuck until it's too late. It's sort of like meeting an ugly person in a bar while drunk.

After extricating myself, I found myself jammed between a seat and a rather uncooperative person who, instead of standing up, merely shuffled his legs back into his chair until he was in as uncomfortable a position as I was. Murmuring "Excuse me," I promptly pressed his Nikes into the concrete floor and, as I weigh 215 lbs., turned them into ground round.

Oops. Sorry. By the time I

reached the aisle the second commercial had popped up on the screen. It was an ad for, of all things, Coke. I gritted my teeth and proceeded to make my way into the lobby.

I hate the lobbies in multiplex theaters. I think the same guy who designs the waiting rooms in doctors' offices does the decor for all the theater chains. They all have that antiseptic look, and the predominant color scheme is chrome, and they all feature those aesthetically-pleasing vinyl cushions that feel as if they were dipped in dry ice, because they are *coooooold* when you sit on them.

When I got back to my seat, the movie had just started. From there on I was treated to a running commentary from two dipsy-doodles who sounded like a less intelligent version of Siskel and Ebert. They snickered through the entire movie, which was quite an accomplishment since the one being shown was *Born on the Fourth of July*, not exactly your laugh-a-minute comedyfest.

After 10 minutes I relocated myself to another part of the theater, crushing feet and covering them with the Coke which had congealed onto the soles of my sneakers. I eventually found a seat far enough away from the yahoos to be able to enjoy the rest of the show.

After that, I made one of my usual resolutions to never have to endure that kind of evening, but I quickly resigned myself to a sort of bemused tolerance.

Things could be worse, I said to myself; I could've paid for parking.



FROM RUSSIA WITH LOVE — Sean Connery stars as a defecting Russian officer in *The Hunt for Red October*.

Hunt for Red October hits target

By NATHAN DEAN REPONTE
Staff Writer

The hunt for an outstanding adventure suspense yarn is finally over; *The Hunt For Red October* will be released tomorrow. Hopefully, the movie will be received as well as *Glasnost*.

The plot revolves around a Soviet-made nuclear submarine with a high-tech propulsion system that makes it virtually undetectable by sonar.

The tension is produced when Captain Ramius (Sean Connery) and his officers decide to defect. The Soviets, after finding this out, send their fleet to destroy the submarine called Red October.

The Americans are told a renegade captain intends to initiate a nuclear strike against the United States. Jack Ryan (Alec Baldwin), a CIA researcher, believes that the Red October crew is trying to defect, and is given time to find the sub and

make contact. When time runs out, the U.S. has orders to destroy the submarine.

The Hunt for Red October was directed by John McTiernan (*Die Hard*), whose directing style and transitions are smooth. At the beginning of the Soviet sequence, the actors speak in Russian while English subtitles are displayed at the bottom of the screen.

The transition from the Soviets speaking Russian to English is almost subliminal, accomplished with a close-up zoom on the Russian speaking officer's mouth. When the camera zooms out, the officer is then speaking English.

The Hunt for Red October differs from McTiernan's previous movies in the pacing. Instead of starting the film at a fast, steady pace, *Red October* introduces the characters and explains some technical aspects, and then concentrates on the storyline.

Amanda Mackey's casting pulled together a cast that brought the characters' dreams,

political beliefs and idiosyncrasies alive. The assemblage of actors, which includes Scott Glenn, James Earl Jones, Richard Jordan and Tim Curry, work well together; their acting is as watertight as the skin of a submarine.

Connery was believable in his portrayal of Captain Ramius. Connery's Scottish accent was apparent when he spoke English, but that didn't seem to matter; his screen presence and his Russian lines had already established his character.

Baldwin has a clean edge in his acting ability that cuts through and shows his character's eagerness to find and help Ramius. As Ramius and Ryan clear various obstacles to meet, the tension builds and excites.

If *The Hunt For Red October*, with its directing, acting and story, is what adventure thrillers produced by Mace Neufeld (*No Way Out*) are like, may he race to make more.

The ImageIndex[®] For Men

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SHIRTS

1. Long-sleeved, all-cotton, white, striped or pastel.
2. Button-down oxford, any color.
3. Short-sleeved, or anything that is wash and wear.

TIES

1. All silk with a subtle pattern or stripe.
2. Knit ties.
3. Clip-ons.

SUITS

1. Traditional single-breasted, navy or grey pinstriped, expertly tailored and well-pressed.
2. Designer double-breasted, with bold patterns or weave, molded to body.
3. Prefer sports jacket and slacks.

SHOES

1. Classic dress shoes that tie, always freshly shined.
2. Usually casual, rarely shined.
3. Don't think about shining shoes.

SOCKS

1. Mid or over-the-calf, brown, navy or black.
2. Mid or over-the-calf, textured or patterned.
3. Ankle length, dress or casual.

FACE

1. Always clean-shaven.
2. Have a well-groomed mustache or beard.
3. Not always clean-shaven.

HAIR

1. Regularly cut in a conservative style.
2. Sometimes need a haircut.
3. Always worn in the latest avant-garde style.

NAILS

1. Groom at least once a week.
2. Clip and clean nails occasionally.
3. Bite regularly.

JEWELRY

1. Classic style watch, leather or metal band.
2. Wear a sporty watch.
3. Don't usually wear a watch.

HANDSHAKE

1. Firm with both men and women.
2. Firm with men and limp with women.
3. Squeeze hard to show superiority.

EYE CONTACT

1. Make frequent eye contact.
2. Not comfortable looking at someone often.
3. Normally look around the room or at feet.

POSTURE

1. Usually stand and sit erectly.
2. Don't pay much attention.
3. Tend to slouch.

How to Score Your Image Index: Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

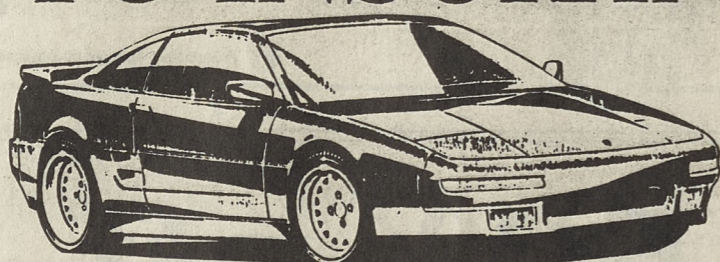
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|--------------|--|
| 54-72 | Congratulations, you're on your way. |
| 36-53 | You're on the right track, but have some work to do. |
| 18-35 | Careful, you may be sabotaging your chances of getting ahead. There's still hope, though. |
| 0-17 | You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil. |

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ONE MORE!—Lifter Joshua Clarfene braces himself for one last lift.

ERIC LAWSON / Valley Star

Disabled's power of love equals 'Game of Life'

By SHANE POWERS
Sports Editor

The world can be cruel. People today just don't care enough sometimes to help people. But occasionally a flicker of love shines through. And it usually starts with a few people.

Valley College is fortunate enough to be the only Junior College in the LACCD to have a disabled athletic program. It has grown from two stationary bikes in the spring of 1980 into a full functional gym of the '90s.

Nicky T. was one of the first disabled athletes to take part in the program.

"It was hard at first because we had to work out in the same place the football players did," said Nicky. "None of them even noticed my existence. But after they saw my

determination they started to ease down and the rest was history."

Through all of this there has been one man who has fought to get this program started, continued fighting to keep it alive, and has built it to where it is at today. Coach Jim Gayton is how he is known around the gym.

"I guess one of the highs of this job is watching someone come in with no determination, no drive, and becoming excited and interested in getting their bodies to a point where they can control or have a part in what their bodies do," said Gayton.

The program has been open to anyone. Their ages range from the early 20s to one woman who has just reached her 80s.

There are many success stories, as well as some failures, but the fact that anyone with a physical disability is trying to better themselves is an

effort that has to be applauded.

"A lot of these students come in after all of their government funding is burned up," said Gayton. "After there is no more money they can't really rely on anyone else. They have to stand up and do something for themselves."

Many physically handicapped people move to California because it takes reasonably good care of the disabled with government funding, compared to the rest of the nation.

One student was handicapped to the point where he was constrained to a wheelchair and could not put his arms together. It was especially difficult for him because he was a sports fanatic and couldn't compete with his three brothers.

After coming from Texas to Valley, he got involved with the Monarch fever.

"After working for six months, we finally got him to the point where

he could put his hands close enough together so he could hold a basketball," said Gayton.

"We then put a trash can underneath the hoop and then he said for anyone who couldn't reach the other hoop, this [the trash can] was our hoop."

He would play for hours upon hours, until a girl entered his life. "He lost interest in us for a while," chuckled Gayton.

The hardest thing that this program has had to face has been the lack of participation from the other students at Valley.

"A lot of times we get one or two people who will come in, and it's hard, because some of the students will become attached and only want to work with that person," said Gayton. "Also, some of the students go into depression and just drop out. But for the most part things work out in a positive way."

Another problem that has existed is the lack of funding. Gayton has contributed thousands of hours to the cause and the first machines that were in the gym were donated by him.

However, by influencing the right

people and showing what the program is all about, the number of machines for the students to use has escalated to 45. The machines include a brand-new computerized treadmill that was a Christmas present.

They are used quite frequently. Some handicapped students have to work for months and months to build strength to be able to pick up a pencil or answer a phone.

"It's a lot different for my kids to get jobs for example," said Gayton. "When they want to get a job at a Burger King, there's much physical exertion that's involved. They may work here for hours and months to build the strength to push a broom or carry heavy objects."

"It's wonderful to see them grow, but some are just going to be able to do these things and work so hard at achieving these goals. This job stings sometimes."

One example of this was when a lady had a stroke and lost the movement in the right side of her body. Fortunately, she worked hard and was able to gain much of her movement back at the age of 80.

at 80, she knew I didn't test only, but I was building up my strength."

"She had always been a swimmer," said Gayton. "She was scared to get back in the pool, but we got her back in it."

"At first, I couldn't let go of her, and we would wade around the pool. Then I could leave her for just a fraction of a second and she would hold out as long as she could and then grab me. After months of work, she was swimming laps."

There is no longer a swim program at Valley because of funding. So, another miracle like that may never happen.

But after all that work, she was ready for her trip to Europe with her husband. Three days before they were scheduled to leave, she broke her hip in a fall. But the fact that she was able and willing to give all she had to better herself, doing what ever it took is the real message that many of us "normies" fail to recognize in our own lives.

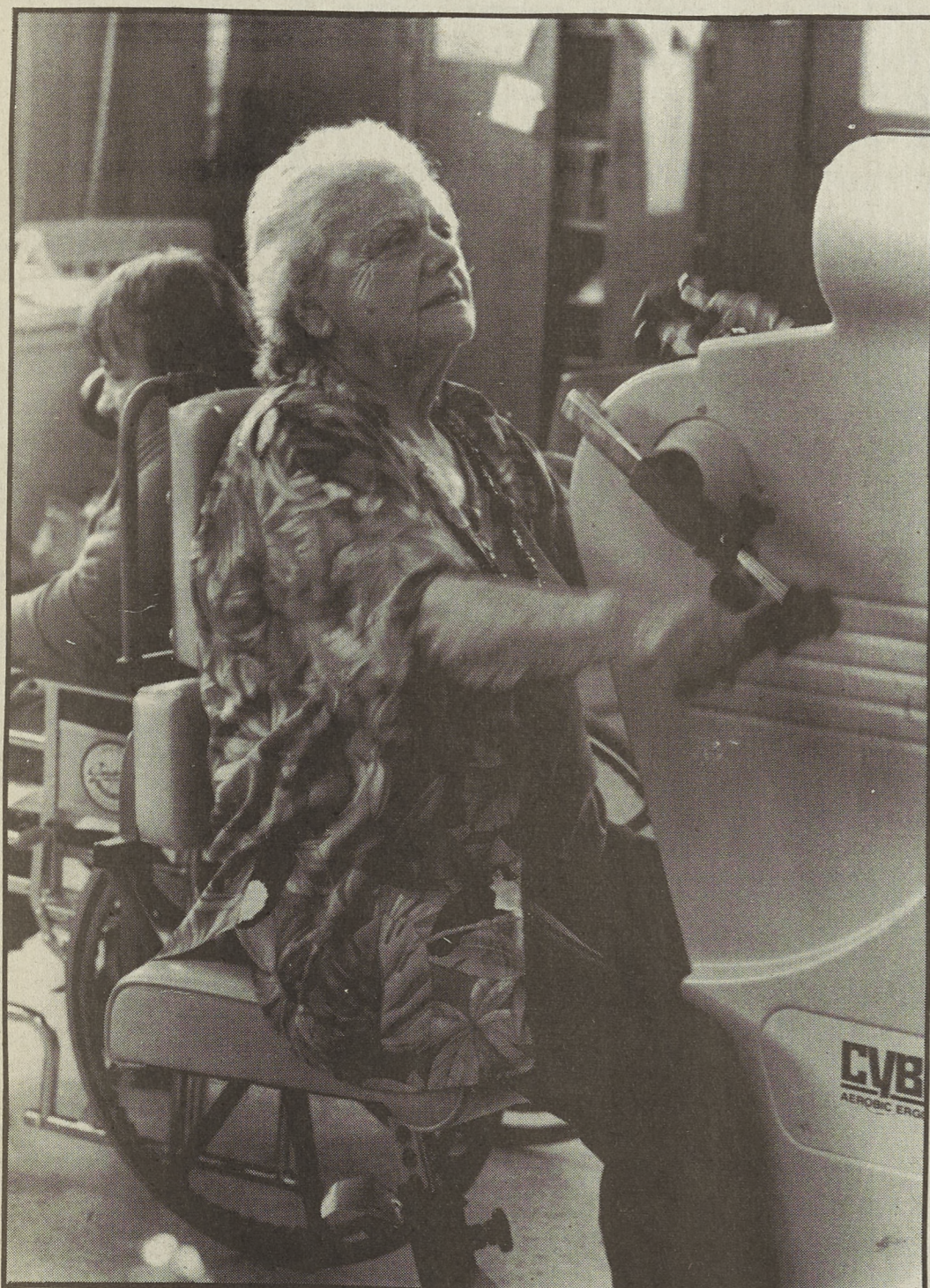
We sometimes get caught up in the "hustle and bustle" of the world and never stop to understand and notice the love flowing out of the little people of the world.

That is why they are special.



WHO ARE YOU?—Yetta Kolitch looks quizzically as she "pumps iron."

ERIC LAWSON / Valley Star



ERIC LAWSON / Valley Star

WORK IT OUT—Ruth Young, A.K.A. 'Granny', works out around 'the gym.'



ERIC LAWSON / Valley Star

SHOOT AROUND—Andres Ruelas drives the lane as Lori Bryan and Palma Marabella look on.

Swimmers crush COC



PAUL KIMURA / Valley Star

DETERMINED—Lady Monarch swimmer Ashley Watier takes command in the 100 Backstroke. Watier won three medals.

By DEAN HOTTA
Staff Writer

The echo chamber that is College of the Canyons' indoor pool turned into one of torture for its' home team, as Valley's swimming and diving teams blasted COC out of the water Saturday.

The mens' team had a slightly tougher time, needing a victory in the 400-meter freestyle relay to clinch their win over COC, 56-48. The womens' team, on the other

hand, whaled all over their opponents, 90-47.

The Monarchs start off with a 1-0 record with the conference win, putting them on a minor roll towards Friday's meet against Bakersfield here.

Mike Lucero and Anton Petriccia led the mens' team. Lucero placed first in the 1000 freestyle with a time of 10 minutes 15.1 seconds, the 200 butterfly in 2:05.2 and the 200 breaststroke in 2:21.8.

Petriccia won the 200 individual medley in 2:09.9 and the 200

backstroke in 2:14.1.

In what was the most exciting race, the Monarchs overcame a substantial lead built up by the Cougars midway through the 400 relay.

With the victory on the line, the relay team of Petriccia, John Anderson, John McCarthy and Seth Williams pulled it out, anchored by Anderson's strong finish. They withstood a last-second charge by COC and clocked in at 3:36.1.

Although the men had a slight 48-45 lead over COC going into the race, Head Coach Bill Krauss took some initiative to motivate his team.

"Bill always tells us we're behind to scare us," said Petriccia after the relay.

The Lady Monarchs needed nothing of the sort, as Ashley Watier and Kisa Kirkpatrick won three races apiece. Watier won the 50 backstroke in 31.2, the 200 individual medley in 2:24.1 and the 100 backstroke in 1:07.2.

Kirkpatrick took the 50 freestyle in 26.1, the 100 butterfly in 1:02.1 and the 100 individual medley in 1:07.2.

Susan Jimenez and Stephanie Bair also did their fair share, each taking two events. Bair won the 200 freestyle and the 500 freestyle and Jimenez took the 50 and 100 breaststrokes.

In the meantime, Valley's divers overwhelmed COC, taking the top three places in both the mens' and womens' events. Dave Hale led the men with 208.35 points while Krickett Jones took first for the women with 226 points.

Jones blew past her rivals in winning the womens' diving; her final score was 69 points ahead of the second-place finisher. Jones, however, displayed not so much a sense of confidence as one of relief upon finishing.

"At first I was really scared [and] nervous," said Jones. If Jones' jitters had anything to do with the results, Diving Coach Gary Honjio might think of putting a little scare into all of his divers.

And, if Valley repeats its performance this week against Bakersfield, the whole Western States Conference will also have reason to be scared.



ERIC LAWSON / Valley Star

DEUCE—Monarch 'Cager' sets for two-point try as team mate and opponents look on.

STATE . . .

(continued from pg. 1)

him down, but if we keep on him, we can hold him to 20 points."

According to Stephens, the Monarch cagers have come together and have peaked at just the right time.

The Monarchs were a bit scrappy at the beginning of the year, going only 9-8. A majority of that had to do with the inexperience of the young players on the team.

One key to this season's success is the leadership of sophomore Shelton Boykin, who is a transfer from Don Haskins UTEP program.

Boykin has been under a lot of fire lately, because of speculated recruiting violations at UTEP. However, he has taken the publicity in stride and has been a nightmare for conference opponents, averaging 11 points a game and crashing the boards for 8 rebounds a game.

"Every game from here on in is a

challenge for us," said Stephens, "It's do or die."

The Golden Coast game will be pivotal for the Monarchs. The Golden Coast likes to play up their defenses and slow the pace down.

"We need to speed the tempo up and play our game," said Stephens. "If we do what we are capable of doing, we can be the state champs."

The 10-day lay-off for Valley can be looked at two different ways.

With a grueling 15-game season, the rest couldn't have come sooner. However, with that much time off, the Monarchs might not be as sharp as they could be.

"With the break, we might be a little off for the first 5-10 minutes, but we should pick it back up, said Stephens.

Regardless, the team has accomplished its main goal. "We set out to win the WSC and we did," said Stephens, "Anything else we get is icing on the cake."

SPORTS NOTES

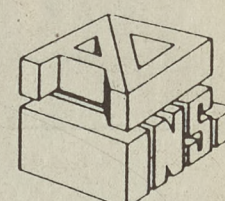
Andre Harrell was named WSC "Player of the Year" for the 89-90 season.

Golden Coast College upset Valley College in a shocker last night 87-82 at the Valley Fieldhouse to dampen the Monarch's chances for a state title.

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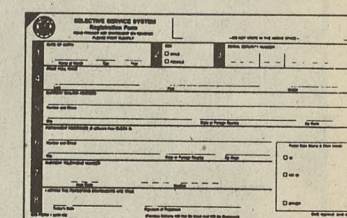
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